Progression in Art Lower KS 2 Year 4

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| **To Develop Ideas** | **Drawing** | **Painting** | **Collage** | **Sculpture** |
| I can question and develop ideas from starting points from the curriculum, imagination, observation & experiences  Topics- Anglo Saxons/Countries of the world/Ancient Greeks | I can sketch with different grades of pencil and other implements to achieve variations in tone. I can apply tone to a simple drawing.  Autumn 1-Drawing aircraft from photos (observational drawing)  Autumn 1- Drawing Uniforms and fashion from 40’s. | I can experiment with different effects and colour, washes, thickened paint, creating textural effects  Autumn 1-Christmas card designs with water colour paints. | I can experiment with a range of media and techniques such as tearing, layering, overlapping, etc. to create images and create texture  Summer 1-Kandinski collages | I can create surface patterns and textures in a malleable material.  Autumn 1-Make and design air Raid Shelters.  Summer 1-Design and make lighthouses.  Summer 1- Design and make mod rock Galapagos island creatures. |
| I can collect information, sketches and resources to use in my work  Sketching for design | I can use different grades of pencil and other implements to draw different forms and shapes. I can begin to see that objects have a third dimension.  Summer 1- Use pencil and shells to make detailed forms and shapes. | I can use a number of brush techniques using thick and thin brushes to produce different effects such as shapes, textures, patterns and lines.  Summer- Painting models made.  . | I can select and arrange materials for a striking effect. | I can design and make models from observation and imagination |
| I can explore the roles and purposes of artists and crafts people working in different times and cultures.  Battle of Britain Art  Fashion in the 40’s  Galapagos Island tradition  Seascape artists –Turner  Kandinski | I can use my sketchbook to collect and record visual information from different sources. I can plan, alter and refine my drawings as necessary. I can draw for a sustained period.  Ongoing sketching/preparing for paintings/models. | I can mix a variety of colours and know which are primary colours and make secondary colours  I can mix tints and shades  I can use specific colour language  Summer- Make / plan/ study great seascapes for inspiration. |  | I can work with clay independently. I can join clay adequately and construct a simple base for extending and modelling other shapes. |
|  | I can create texture with a wide range of drawing implements. I can apply a simple use of pattern and texture. | I can work confidently on a range of scales and with a variety of different tools and sizes of brush. |  | I can cut and join wood safely and effectively. |
|  | I can make a variety of lines and marks with a wide range of implements – charcoal, pencil, crayon, chalk, pastel, pens etc.  Autumn 1- Drawing portraits using different media-portraits of St. Bernadette. | I can create different effects and textures with paint according to what I need for the task |  | I can make a simple 3D papier mache object |

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| **Print** | **Textiles** | **Digital Media** | **The Greats** | **Evaluating** | **Breadth of Study** |
| I can use layers of two or more colours. | I can shape and stitch materials – cutting and joining | I can create images, video and sound recordings using cameras, ipads and video recorders and explain why they were created.  Autumn1- Make a moving image | I can replicate some of the techniques used by notable artists, artisans and designers. | I can compare ideas, methods and approaches in my own and others work. I can say what I think and feel about it.  Ongoing discussions | I can work on my own and with others on 2D and 3D projects and use different scales |
| I can replicate patterns observed in natural or built environments. | I can develop skills in stitching – use running stitch and basic cross stitch and back stitch.  Autumn 1- Make do and mend- try to mend a sock with a hole. | I can present recorded visual images using powerpoint | Study Kandinski (use protractors)  Artists who have made dramatic seascapes especially Turner. | I can adapt my work and describer how I might develop it further. | I can use ICT in art Purple Mash |
| I can print using a variety of materials, objects and techniques | I can use a range of techniques – weaving, quilting, embroidery, applique, dying to create textural effects. | I can use a graphics package to: experiment with line, colour and texture by working with - control brush tools, change the type of brush, create shapes, repeat shapes, use special effects and simple filters  Use Purple Mash to access photos of animals. |  | I can annotate work in my sketchbook  Throughout the year. | I can investigate art, craft & design in the locality and in a variety of styles and traditions  Homework Projects |
| I can talk about the process used to make a simple print  Autumn 1 -Styrofoam army stripes. | I can match the tool to the material |  |  |  |  |
| I can create printing blocks using a relief or impressed method |  |  |  |  |  |