Progression in Art Lower KS 2 Year 4

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| **To Develop Ideas** | **Drawing** | **Painting** | **Collage** | **Sculpture** |
| I can question and develop ideas from starting points from the curriculum, imagination, observation & experiences  Topics- Anglo Saxons/Countries of the world/Ancient Greeks | I can sketch with different grades of pencil and other implements to achieve variations in tone. I can apply tone to a simple drawing.  Autumn 1-Drawing using pencil packs/H to 2B-discover 12 different shades. Sketch to explore different methods of shading spheres.  Autumn 1-Draw Anglo Saxon characters-focus on material folds and shadows.  Summer 1-Hieroglyphics/Egyptian images. | I can experiment with different effects and colour, washes, thickened paint, creating textural effects  Autumn 1-Christmas card designs with water colour paints and oil pastels/pens  Autumn 1-Watercolour paint Anglo-Saxon characters | I can experiment with a range of media and techniques such as tearing, layering, overlapping, etc. to create images and create texture  Autumn 1-Making/designing shields template-tissue/silver trim/gloss using PVA glue/design.  Making and designing Anglo Saxon brooches./Summer1-Making decorative plates of Egyptian gods. | I can create surface patterns and textures in a malleable material.  Autumn1-Mexican Sun Pots-Coil pots with  Mexican sun decoration-acrylic paint/varnish with clay gloss/PVA glue. |
| I can collect information, sketches and resources to use in my work  Autumn 1-Designs for a Mexican sun pot. | I can use different grades of pencil and other implements to draw different forms and shapes. I can begin to see that objects have a third dimension.  Summer 1- Observational still life dates/ pomegranate/pitta flat bread/grapes /figs drawings of food eaten in Ancient Egypt /figs/ | I can use a number of brush techniques using thick and thin brushes to produce different effects such as shapes, textures, patterns and lines.  Autumn 2- Christmas wrapping paper-make a repeating pattern. | I can select and arrange materials for a striking effect. | I can design and make models from observation and imagination.  Autumn 2-Christmas Lego challenge  Autumn1-Make Anglo Saxon houses-small boxes.  Summer1- Junk box modelling making instruments ( Science/ Sound) |
| I can explore the roles and purposes of artists and crafts people working in different times and cultures.  Leonardo Da Vinci  Frida Khalo  Mondrian | I can use my sketchbook to collect and record visual information from different sources. I can plan, alter and refine my drawings as necessary. I can draw for a sustained period.  Ongoing sketching/preparing for paintings/models.  Spring 1-Self- portraits using pencils-preparation for Frida Khalo influenced paintings.  Summer 1-Ancient Egyptians-draw and decorate papyrus paper. | I can mix a variety of colours and know which are primary colours and make secondary colours  I can mix tints and shades  I can use specific colour language.  Summer 2-Egyptian Sunsets and silhouettes. |  | I can work with clay independently. I can join clay adequately and construct a simple base for extending and modelling other shapes.  Summer 2-Make Canopic jars using slab method in clay. |
|  | I can create texture with a wide range of drawing implements. I can apply a simple use of pattern and texture. | I can work confidently on a range of scales and with a variety of different tools and sizes of brush. |  | I can cut and join wood safely and effectively. |
|  | I can make a variety of lines and marks with a wide range of implements – charcoal, pencil, crayon, chalk, pastel, pens etc.  Autumn 1-Anglo-Saxon Helmets-use templates and photos to recreate intricate patterns using drawing pens.  Autumn 1-Anglo Saxon Long Boats-use pictures and charcoal/refer to findings at Sutton Hoo  Autumn 2-Anglo Saxon –illuminated letters-refer to monks eg St Bede-recreate own initial –design and decorate-use felt pens including gold pens.  Spring 1- Learn how to draw the human form-follow instructions-design a winter Olympic sports kit.  Summer 1-Variety of drawing including Egyptian images.  Spring-learning techniques of chalk pastels on black paper. | I can create different effects and textures with paint according to what I need for the task  Summer 2- Paint the Eye of Horus using Brusho inks |  | I can make a simple 3D papier mache objects.  Summer 1- Papyrus-mock Egyptian paper using glue and strips of brown paper bag layers.  Cat Mummies- strips of white paper glue. |

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| **Print** | **Textiles** | **Digital Media** | **The Greats** | **Evaluating** | **Breadth of Study** |
| I can use layers of two or more colours.  Using two colours for printing with styrofoam | I can shape and stitch materials – cutting and joining | I can create images, video and sound recordings using cameras, ipads and video recorders and explain why they were created.  Autumn1- Make a moving image | I can replicate some of the techniques used by notable artists, artisans and designers. | I can compare ideas, methods and approaches in my own and others work. I can say what I think and feel about it.  Ongoing discussions | I can work on my own and with others on 2D and 3D projects and use different scales |
| I can replicate patterns observed in natural or built environments. | I can develop skills in stitching – use running stitch and basic cross stitch and back stitch. | I can present recorded visual images using power point | Spring 1- Frida Khalo-finish the portrait-find out about the life and times. | I can adapt my work and describer how I might develop it further. | I can use ICT in art Purple Mash |
| I can print using a variety of materials, objects and techniques | I can use a range of techniques – weaving, quilting, embroidery, applique, dying to create textural effects. | I can use a graphics package to: experiment with line, colour and texture by working with - control brush tools, change the type of brush, create shapes, repeat shapes, use special effects and simple filters  Use Purple Mash to access photos of animals. | Spring 2- Easter Leonardo da Vinci The Last Supper –Tracing  Summer 2- Works/life and times of Mondrian | I can annotate work in my sketchbook  Throughout the year. | I can investigate art, craft & design in the locality and in a variety of styles and traditions  Consider trip to Kettles Yard. |
| I can talk about the process used to make a simple print | I can match the tool to the material |  |  |  |  |
| I can create printing blocks using a relief or impressed method |  |  |  |  |  |