Progression in Art Lower KS2 Year 3

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| **To Develop Ideas** | **Drawing** | **Painting** | **Collage** | **Sculpture** |
| I can question and develop ideas from starting points from the curriculum, imagination, observation & experiencesTopics-Prehistoric Britain/Ancient Greeks/Rainforest/Volcanoes/Ancient Rome | I can sketch with different grades of pencil and other implements to achieve variations in tone. I can apply tone to a simple drawing.Autumn 1- (Prehistoric Britain) Sketch Stonehenge/Finish the cave-drawing pencils/felt tips. Draw/observe follow instructions-draw the Parthenon.Autumn 2-(Greeks) Spring1- Rainforest How to draw Rainforest animals/exotic leaf shape Spring 2- VolcanoesSummer 1/2- Ancient Rome | I can experiment with different effects and colour, washes, thickened paint, creating textural effectsAutumn 1-Christmas card designs with water colour paints | I can experiment with a range of media and techniques such as tearing, layering, overlapping, etc to create images and create textureAutumn 2-Simple Ancient Greek collage to make a Parthenon. layers art straws | I can create surface patterns and textures in a malleable material.Autumn1- Clay thumb pots early stone age engraved pots. Clay tooth necklaces-acrylic paint and string. |
| I can collect information, sketches and resources to use in my workSketching for design | I can use different grades of pencil and other implements to draw different forms and shapes. I can begin to see that objects have a third dimension.Autumn 1- Christmas Art Observational drawing-dried fruits/cones/cinnamon/ lotus heads-form and shape.Summer1/2-Roman statue look at shade/light dark foldSummer1/2- Ancient Rome/ Draw Hadrian’s wall-introduce perspective. | I can use a number of brush techniques using thick and thin brushes to produce different effects such as shapes, textures, patterns and lines. Autumn 1-Design a wrapping paper with a repeat pattern using watercolourAutumn 1-Pre Britain texture for clay pots using acrylic paint. | I can select and arrange materials for a striking effect.Spring1-Environment poster using mixed media tissue/ feathers/ craft paper  | I can design and make models from observation and imaginationAutumn 2-Christmas Lego Challenge Design 3 types of models  |
| I can explore the roles and purposes of artists and crafts people working in different times and culturesAncient GreeksRomansRousseauMatisse | I can use my sketchbook to collect and record visual information from different sources. I can plan, alter and refine my drawings as necessary. I can draw for a sustained period.Autumn 1- (Prehistoric Britain) Sketch plans for prehistoric clay pots.Summer 1/2- Follow video with instructions on how to draw a Roman Soldier. | I can mix a variety of colours and know which are primary colours and make secondary coloursI can mix tints and shadesSpring 1-Rain forest leaves-looking at shades and tins of greenCamouflage-rainforest animalsSpring 1-make a colour wheel use watercolour paintsI can use specific colour language | Summer 1/2/ Designing and making a Roman Shield-card paintDesigning and making Roman sandals from paper string and glue. | I can work with clay independently. I can join clay adequately and construct a simple base for extending and modelling other shapes. |
|  | I can create texture with a wide range of drawing implements. I can apply a simple use of pattern and texture. | I can work confidently on a range of scales and with a variety of different tools and sizes of brush.Autumn 2- Look at paintings made by masters to depict seen of Arachne-make own interpretive painting |  | I can cut and join wood safely and effectively. |
|  | I can make a variety of lines and marks with a wide range of implements – charcoal, pencil, crayon, chalk, pastel, pens etc.Autumn1-cartoon drawing using pens “The Flintstones”Spring 1-Rainforest toucans using oil pastels.Spring 1-Chalk drawing techniques.Spring 2-Chalk drawing volcanoes.Autumn 1-Stonehenge sunset using oil pastel merging with oil. | I can create different effects and textures with paint according to what I need for the task |  | I can make a simple 3D papier mache objectSummer 1/2- make a papier mache bowl- decorate with Matisse shapes |

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| **Print** | **Textiles** | **Digital Media** | **The Greats** | **Evaluating** | **Breadth of Study** |
| I can use layers of two or more colours. | I can shape and stitch materials – cutting and joining | I can create images, video and sound recordings using cameras, ipads and video recorders and explain why they were created. | I can replicate some of the techniques used by notable artists, artisans and designers. | I can compare ideas, methods and approaches in my own and others work. I can say what I think and feel about it.Ongoing discussions | I can work on my own and with others on 2D and 3D projects and use different scales  |
| I can replicate patterns observed in natural or built environments. | I can develop skills in stitching – use running stitch and basic cross stitch and back stitch.  | I can present recorded visual images using powerpoint | Spring 1-Learn about Rousseau – paintings and quiz using video | I can adapt my work and describer how I might develop it further. | I can use ICT in art Purple Mash |
| I can print using a variety of materials, objects and techniques | I can use a range of techniques – weaving, quilting, embroidery, applique, dying to create textural effects.Autumn 2-Wool weaving following the story of Arachne.Make a wool woven piece. | I can use a graphics package to: experiment with line, colour and texture by working with - control brush tools, change the type of brush, create shapes, repeat shapes, use special effects and simple filtersUse Purple Mash | Summer 1/2 – Learn about Matisse- the painter/collages in the style of Matisse. Copy postcards. | I can annotate work in my sketchbookThroughout the year. | I can investigate art, craft & design in the locality and in a variety of styles and traditionsVisit local art gallery-Kettles Yard. |
| I can talk about the process used to make a simple print | I can match the tool to the material |  |  |  |  |
| I can create printing blocks using a relief or impressed methodSyrofoam printing-landscapes |  |  |  |  |  |