



## Progression of Skills in Music KS1 Y1, Y2



	Year 1	Year 2
Use of voice expressively and creatively	Explore the use of the voice in different ways such as speaking, singing and chanting. <b>Autumn 1,2</b> Discover how the voice can produce rhythm and pulse, high and low (pitch) to create different effects. <b>Spring 1</b> Find out how to sing with expression, confidence and creativity to an audience. <b>Summer Term for performance, ongoing</b>	Sing with a sense of the shape of a melody. <b>Spring 2</b> To represent sounds with symbols. <b>Spring 1 and 2</b> To improvise in making sounds with the voice. <b>Autumn 1, Summer 1</b> Perform songs using creativity and expression and create dramatic effect <b>Autumn 2</b>
Play tuned and untuned instruments	Play instruments showing an awareness of others. <b>Spring 1, 2</b> Repeat and investigate simple beats and rhythms. <b>Autumn 1,3</b> Learn to play sounds linking with symbols. <b>Spring 1,2</b> Understand how to play an instrument with care and attention. <b>Ongoing throughout the year</b>	Perform simple patterns and accompaniments keeping to a steady pulse. <b>Autumn 1</b> Recognise and explore how sounds can be organised. <b>Summer 2</b> Respond to starting points that have been given <b>Autumn 2</b> Understand how to control playing a musical instrument so that they sound, as they should. <b>Ongoing throughout the year</b>
Listen with concentration and understanding	Choose sounds to represent different things (ideas, thoughts, feelings, moods etc.). <b>Autumn 2, Spring 2, Summer 2</b> Reflect on music and say how it makes people feel, act and move. <b>Autumn 1 and 2</b> Respond to different composers and discuss different genres of music. <b>Autumn 2, Spring 1, Summer 2</b>	Notice how music can be used to create different moods and effects and to communicate ideas. <b>Ongoing, all terms</b> Listen and understand how to improve own composition. <b>Spring 2, Summer 2</b> Sort composers in to different genres and instruments in to different types. <b>Spring 1, Summer 2, Spring 2</b>
Experiment with, create, select and combine sounds	Create a sequence of long and short sounds with help, including clapping longer rhythms. <b>Autumn 1</b> Investigate making sounds that are very different (loud and quiet, high and low etc.). <b>Autumn 2, Spring 1, Spring 2</b>	Choose carefully and order sounds in a beginning, middle and end. <b>Summer 2</b> Use sounds to achieve an effect <b>Autumn 1, Spring 2, Summer 2</b> Create short musical patterns. <b>Autumn 1, Autumn 2</b> Investigate long and short sounds <b>Autumn 1</b>

	Explore own ideas and change as desired. <b>Summer 2</b>	Explore changes in pitch to communicate an idea. <b>Spring 1</b>
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## **Key stage 1**

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.