



**Believe, Achieve and Succeed**

*Christ Be Our Light*



## Progression in Art

## Upper KS2- Year 5 and Year 6

To Develop Skills	Drawing	Painting	Collage	Sculpture
I can collect information, sketches and resources and present ideas imaginatively in a sketch book.	I can use a choice of techniques to depict movement, perspective, shadows and reflection. E.g shading, hatching and cross hatching	I can demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours	I can use ceramic mosaic materials and techniques.	I can use tools to carve and add shapes, texture and pattern in malleable media
I can select and record from observation, experience and imagination and explore ideas for different purposes	I can use a variety of source materials for my work and work for a sustained period to create a detailed drawing	I can combine colours, tones and tints to enhance the mood of a piece and different light effects <b>Year 6 Moving Images</b>	I can use a range of media to create collage <b>Year 5 Vikings - homes</b>	I can shape, form, model and construct from observation or imagination and describe the different qualities used in modelling, sculpture and construction <b>Year 5 Vikings - boats</b>
I can question and make thoughtful observation about starting points and select <b>Year 5 Vikings</b>	I can use a sketch book to collect and develop ideas	I can use brush techniques and the qualities of paint to create texture. <b>Year 6 Moving Images</b>	I can add collage to a painted, printed or drawn background <b>Year 5 Christmas cards</b>	I can use recycled, man-made and natural materials to create sculpture
I can explore the roles and purposes of artists and crafts people working in different times and cultures	I can begin to use simple perspective in my work using a single focal point and horizon	I can create imaginative work from a variety of sources – observational. Poetry, music etc	I can use different techniques, colours and textures etc when designing and making pieces of work	I can plan a sculpture through drawing and other preparatory work <b>Year 6 Galapagos Islands</b> <b>Battle of Britain - Shelters</b>
	I can develop close observational skills using a variety of view finders	I can develop a painting from a drawing <b>Year 5 Mayan</b> <b>Year 6 Moving Images</b>		I can develop skills in clay – slabs, coils, slips etc
	I can explore colour mixing and blending with coloured pencils <b>Yr 5 Space UFO</b>	I can carry out preliminary studies trying out different media and mixing appropriate colours		
	I have an awareness of scale, proportion. I have a sense of foreground, middle ground and background/			

<b>Print</b>	<b>Textiles</b>	<b>Digital Media</b>	<b>The Greats</b>	<b>Evaluating</b>	<b>Breadth Of Study</b>
I can explain a few techniques including mono, resist and relief printing.	I can choose from a range of stitching techniques.	I can record, collect and store visual information using digital cameras, ipads and video cameras	I can create original pieces that show a range of influences and styles. <b>Year 5 Famous artist Yoko Ono</b> <b>Year 6 French – Impressionism</b> <b>OLEM Church</b>	I can compare ideas, methods and approaches in my own and others work. I can say what I think and feel about it. <b>Year 5 Famous artist Yoko Ono</b>	I can work on my own and with others on 2D and 3D projects <b>Year 6 Galapagos Animals</b> <b>Year 6 St Lucia Masks</b>
I can choose a printing method appropriate to a task	I can join fabrics by stitching	I can enhance digital media by editing (including sound, video, animation, still images and installations).		I can adapt my work and describe how I might develop it further. <b>Year 6 Galapagos Animals</b> <b>Year 6 St Lucia Masks</b>	I can use ICT in art
I can build layers of colour and texture	I can experiment with a range of media to overlap and layer creating interesting colours and textures and effects	I can present visual images using powerpoint			I can investigate art, craft & design in the locality and in a variety of styles and traditions
I can choose inks and overlay 3 colours	I can experiment with batik <b>Year 5 Mayan art links</b>	I can use a graphics package to create and manipulate images			
I can create printing blocks by simplifying an initial sketch idea	I can use different grades of thread and needles				

## Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history