



**Believe, Achieve and Succeed**

*Christ Be Our Light*



## Progression in Art

## Lower KS2- Year 3 and Year 4

To Develop Ideas	Drawing	Painting	Collage	Sculpture
I can question and develop ideas from starting points from the curriculum, imagination, observation & experiences	I can sketch with different grades of pencil and other implements to achieve variations in tone. I can apply tone to a simple drawing. <b>Year 3 Autumn 1 (Prehistoric Britain)</b> <b>Year 4 Autumn 1 (Anglo-Saxons)</b>	I can experiment with different effects and colour, washes, thickened paint, creating textural effects <b>Year 3 Spring 1 (Rainforests)</b> <b>Year 4 Aut 1 (Anglo-Saxons)</b>	I can experiment with a range of media and techniques such as tearing, layering, overlapping, etc to create images and create texture <b>Year 3 Spring 1 (Rainforests)</b> <b>Year 4 Spring 1 (Countries of the World)</b>	I can create surface patterns and textures in a malleable material.
I can collect information, sketches and resources to use in my work <b>Year 3 Autumn 1 (Prehistoric Britain)</b>	I can use different grades of pencil and other implements to draw different forms and shapes. I can begin to see that objects have a third dimension.	I can use a number of brush techniques using thick and thin brushes to produce different effects such as shapes, textures, patterns and lines.	I can select and arrange materials for a striking effect.	I can design and make models from observation and imagination <b>Year 3 Spring 3 (Volcanoes)</b> <b>Year 4 Sum 1 (Science-Sound)</b>
I can explore the roles and purposes of artists and crafts people working in different times and cultures	I can use my sketchbook to collect and record visual information from different sources. I can plan, alter and refine my drawings as necessary <b>Year 3 Autumn 1 (Prehistoric Britain)</b> I can draw for a sustained period. <b>Year 4 Summer 2 (Ancient Egyptians)</b>	I can mix a variety of colours and know which are primary colours and make secondary colours  I can mix tints and shades  I can use specific colour language		I can work with clay independently. I can join clay adequately and construct a simple base for extending and modelling other shapes. <b>Year 3 Autumn 2 (Ancient Greece)</b> <b>Year 4 Summer 2 (Ancient Egyptians)</b>
	I can create texture with a wide range of drawing implements. I can apply a simple use of pattern and texture.	I can work confidently on a range of scales and with a variety of different tools and sizes of brush		I can cut and join wood safely and effectively.
	I can make a variety of lines and marks with a wide range of implements – charcoal, pencil, crayon, chalk, pastel, pens etc <b>Year 3 Autumn 1 (Prehistoric Britain)</b> <b>Year 4 Spring 2 (Countries of the World)</b>	I can create different effects and textures with paint according to what I need for the task		I can make a simple 3D papier mache object

Print	Textiles	Digital Media	The Greats	Evaluating	Breadth of Study
I can use layers of two or more colours.	I can shape and stitch materials – cutting and joining	I can create images, video and sound recordings using cameras, ipads and video recorders and explain why they were created.	I can replicate some of the techniques used by notable artists, artisans and designers.	I can compare ideas, methods and approaches in my own and others work. I can say what I think and feel about it. <b>Year 3 Spring 1 (Rainforests)</b>	I can work on my own and with others on 2D and 3D projects and use different scales
I can replicate patterns observed in natural or built environments.	I can develop skills in stitching – use running stitch and basic cross stitch and back stitch.	I can present recorded visual images using powerpoint		I can adapt my work and describe how I might develop it further.	I can use ICT in art
I can print using a variety of materials, objects and techniques	I can use a range of techniques – weaving, quilting, embroidery, applique, dying to create textural effects.	I can use a graphics package to: experiment with line, colour and texture by working with - control brush tools, change the type of brush, create shapes, repeat shapes, use special effects and simple filters		I can annotate work in my sketchbook <b>Year 3 Spring 1 (Rainforests)</b> <b>Year 3 Autumn 1 (Prehistoric Britain)</b>	I can investigate art, craft & design in the locality and in a variety of styles and traditions
I can talk about the process used to make a simple print	I can match the tool to the material				
I can create printing blocks using a relief or impressed method					

## Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.