



Believe, Achieve and Succeed

Christ Be Our Light



Progression in Art KS1-Year1 and Year 2

Print	Textiles	Digital Media	The Greats	Evaluating	Breadth Of Study
<p>I can use a range of hard and soft objects to create simple mono prints (e.g. fruit, vegetables, corks or sponges).</p> <p>Year 2 Spring B Growing Plants</p>	<p>I can cut and shape fabric using scissors I can join materials using glue and/or a stitch.</p> <p>Year1 Autumn A Spring A</p>	<p>I can explore ideas using digital sources – internet, CDs</p>	<p>I can describe the work of notable artists, artisans and designers.</p> <p>Year 2 Summer B Olympics Year1 Autumn B Picasso</p>	<p>I can review what I have done and say what I think and feel about it.</p> <p>Year 2 Spring B Growing Plants</p>	<p>I can work on my own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.</p>
<p>I can press, roll, rub and stamp to make prints. I can roll printing ink over objects – stencils, plastic mesh</p> <p>Year 2 Spring B Growing Plants Year 1 Spring A</p>	<p>I can sort fabrics for colour, texture, length etc I can modify threads and fabrics by knotting, fraying, plaiting</p> <p>Year 1 Summer B</p>	<p>I can record information using digital cameras, ipads, video recorders</p>		<p>I can identify what I might change in my current work or develop in future work.</p> <p>Year 2 Spring B Growing Plants Year 1 Ongoing</p>	
<p>I can experiment with overprinting motifs and colour I can make rubbings to collect textures</p> <p>Year 2 Spring B Growing Plants Year 1 Autumn B Leaf/Bark</p>	<p>I can use a variety of techniques, e.g. weaving (through twigs, through a bike wheel) finger knitting, fabric crayons,</p> <p>Year1 Autumn B Twigs</p>	<p>I can use a graphics package to change line size, different brushes, erase and fill tools, use basic colour tools and crop tools</p>			
<p>I can build a repeating pattern and recognise pattern in the environment.</p> <p>Year 2 Spring B Growing Plants Year 1 Summer A</p>	<p>I can add decoration using beads, buttons, feathers etc</p>				
	<p>I can apply colour with printing, dipping, fabric crayon, dyes etc</p> <p>Year 1 Summer B</p>				

To Develop ideas	Drawing	Painting	Collage	Sculpture
I can respond to ideas and starting points. Year 2 Autumn A Under the Sea	I can observe and draw shapes from observation and draw shapes in between objects. I can invent new shapes Year1 Autumn A	I can use a variety of tools including thick and thin brushes. I can layer and use mixed media Year 2 Summer A Space Explorers Year1 Autumn A Portraits	I can use a combination of materials inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc. that are cut, torn and glued. Year 1 Autumn A Collage faces	I can explore shape and form to create in both 2D and 3D Year1 Autumn B Twigs Year1 Summer B
I can explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures. Year 2 Summer B Olympics	I can use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. I can control the marks I make with this media Year1 Autumn A	I can Work on different scales Year1 Autumn B Twigs	I can fold, crumple, tear and overlap Yr 2 Autumn A Under the Sea Year 1 Autumn A Collage faces	I can manipulate malleable material in a variety of ways, e.g. rolling, kneading and shaping. I can manipulate it for a purpose – E.g pots, tiles Year 2 Autumn A Under the Sea Year 1 Spring B
	I can show different tones by drawing light/dark lines, light/dark patterns, light/dark shapes	I can mix and match colours to artefacts and objects. I can identify primary colours by name. I can mix primary shades and tones. Year 2 Autumn B Sensational Safari	I can collect, sort and arrange materials according to colour, texture	I can experiment with, construct and join recycled, natural and man-made materials
	I can investigate textures by describing, naming, rubbing, copying	I can create texture with paint by adding sand and plaster Year 2 Summer A Space Explorers	I can arrange and glue materials to different backgrounds	I can change the surface of a malleable material e.g build a separate textured tile
	I can draw lines from observation. I can draw on different surfaces			I understand the safety and basic care of materials and tools Year 2 Autumn A Under the Sea

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.